

Sound Designer for film, tv, and digital media

Master of Arts Film and Television: Sound Post-Production

National Film and Television School / RCA, January 2004 to January 2006, distinction

Bachelor of Engineering: Electronic Engineering and Music Technology Systems

University of York, September 1995 to June 1998

[**tl** = tracklay, **sd** = sound design, **adr** = dialogue recording, **dm** = dubbing mix]

film & tv sound post production

12,000 Years of Blindness	[tl] (UK, 2007, 54mins doc) d Roderick Stoneman
Lily Rose	[tl/sd] (UK, 2007, 12mins fiction) d Noemie Saglio
Pretty Pictures ident	[tl/sd] (UK, 2007, 10sec theatrical ident) d Dominic Latham-Koenig
Nightwalking	[tl/sd] (UK, 2007, 2mins, 30sec fiction) d Daniel Cormack
A Fitting Tribute	[tl/sd] (UK, 2007, 13mins 25sec, fiction) d Daniel Cormack
A Convenient Solution	[tl/sd] (UK, 2007, 15mins, doc.) d Hattie Dalton / Greenpeace
The Accident	[tl/sd] (UK, 2007, 2mins 50sec animation) d Sara Nesteruk
Sh! feature teaser	[tl/sd] (UK, 2007, 50sec trailer) d Geoff Lindsey
Maltesers commercial	[location] (UK, 2007, 30sec commercial) d Hattie Dalton
Running For River	[tl/sd] (UK, 2007, 9mins fiction) d Angus Jackson
Conditional Probability	[tl/dm] (UK, 2006, 4 x 25mins, doc./art) d Runa Islam / Serpentine
Witness Al Jazeera	[tl/sd] (UK, 2006, 5 x 25mins, doc.) d Rodrigo Vazquez
What are We Waiting For?	[tl/sd] (UK, 2006, 20mins, doc.) d Hattie Dalton / Greenpeace
Viva Leap Diva	[adr] (UK, 2006, 15mins, fiction) d Alex Kalymnios
Amelia & Michael	[tl/sd] (UK, 2006, 10mins, fiction) d Daniel Cormack
Chrysalis	[tl/sd/dm] (UK, 2006, 13mins, fiction) d Tony Clark
Look Up & Wave Your Glove	[tl/sd] (UK, 2005, 70mins, doc.) d Matthew Huston
Night Shift	[tl/sd/dm] (UK, 2005, 9mins, animation) d Gemma Birditt (NFTS)
Zweifel	[tl/sd/dm] (UK, 2005, 25mins, doc.) d Lenka Clayton (NFTS)
Be the First to See ...	[tl/sd/dm] (UK, 2004, 15mins, art/fiction) d Runa Islam
Deed	[tl/sd/dm] (UK, 2003, 20mins, fiction) d Bettina Eberhard
Suriname Palace Casino	[adr] (UK, 2002, 30sec, TV commercial) d Simon Preston
Europlex cinema ident	[tl/sd/dm] (UK, 2002, 30sec, ident) d Justin Howes
Rapid Eye Movement	[tl/sd/dm] (UK, 2002, 27mins, art/fiction) d Runa Islam
The Pocket Precious	[tl/sd/dm] (US, 2002, 10mins, fiction) d Jan Dunning
Dionysiac	[tl/sd/dm] (UK, 2002, 35mins, art/doc.) d Rodrigo Novaes
Curiosity	[tl/sd/adr/dm] (UK, 2002, 4mins, fiction/animation) d Geoff Simmonds
Motorola	[tl/sd/dm] (UK, 2002, 1min. commercial) d Russel Stopford
Jaguar Racing	[tl/sd/dm] (UK, 2001, 2mins, corporate video) d Marek Gwiazda

composing for television

Vicars Wives	KMB Productions/ITV1, theme and incidental music (June 2007)
Cathedral Cities	KMB Productions/Meridian, theme and incidental music (Dec 2006)
A Taste of The South	KMB Productions/Meridian, theme and incidental music (May 2006)
Coming up Roses	KMB Productions/Meridian, theme and incidental music (June 2005)
Vets and Their Pets	KMB Productions/Meridian, theme and incidental music (Feb 2005)
Faith and the City	ITV Meridian, theme and incidental music (August 2004)
My First Million	ITV Meridian, theme and incidental music (March 2004)
The Way We Were	ITV Meridian, theme and incidental music (Dec 2003)
Fire Fighters	ITV Meridian, theme and incidental music (Jun 2003)
Puma Motorcat ad	sound design and music for TV commercial (Nov 2003)
B!Mobile commercial	music and mix for cable commercial (March 2003)
Levis	music for worldwide commercial pitch (June 2003)
BMW	music for Z4 TV commercial pitch (March 2003)

multimedia sound

www.martialartstv.com	MATV ident intros – sound design (May 2006)
www.alien-autopsy.com	film website sound design (Mar 2006)
Nike 'Night Sense' viral	viral mail sound design (Sep 2004)
www.magicflutefilm.com	film website sound design (Feb 2006) {Adobe site of the day}
www.mtvmidnightmash.com	online game sound design (Dec 2003)
www.topofthecrops.com	Scherna website sound design (Sep 2003)
Heartlands	film website sound design (May 2003)
www.ltmuseum.co.uk	Thames Tales – online game sound design (Aug 2002)
Bourjois website	website sound design and music (May 2002)
Science Museum	interactive game sound design for various installations (Feb 2002)
BBA website	annual report – website sound design (Jan 2002)
Uth Menswear	website intro soundtrack (Sep 2001)
www.yooarehere.com	Interactive Yoo – Philippe Starck website sound design (Aug 2001)
www.isnap-europe.com	sound design for games and animation (Jun 2001)
Ericsson	annual report – website sound design (Mar 2001)
BT Fortune Forum	interactive CD ROM sound design (Jan 2001)

video production

www.theavenuemanchester.com	website video 3 min background - shoot and edit (June 2007)
Ernst & Young	green-screen video shoot and edit for recruitment website (April 2007)
www.darwinpe.com	homepage sunrise video shoot and edit (March 2007)
Ernst & Young 'Game On'	recruitment event video - shoot and edit (Nov 2006)
www.kbcfp.com	5 'day-in-the-life' videos - shoot and edit (Aug 2006)
BT Likes / Dislikes	market research video shoot and edit (Jan 2006)
Corgi pitch	market research video shoot and edit (Sep 2005)

Biography

Nick specialises in sound design and music for film, television, and digital media. Since graduating with a first class masters degree from the National Film and Television School (NFTS) in March 2006, Nick has worked on numerous fiction, animation and documentary films including two films for Greenpeace, a TV series for Al Jazeera International, theme music for several ITV series and two feature length documentaries. Digital media clients include BT, The Science Museum, Philippe Starck, Olympus, Sony Ericsson, Kalido, BDO, Ernst & Young and many more.

Prior to film school Nick forged a career as a freelance sound designer and composer for digital media and TV following an undergraduate degree in Electronic Engineering and Music Technology Systems from the University of York in 1998. His time at the NFTS allowed for a deeper exploration of the aesthetics and creative sensitivities of narrative film-making and a training in the practical aspects of project management of large-scale film projects.